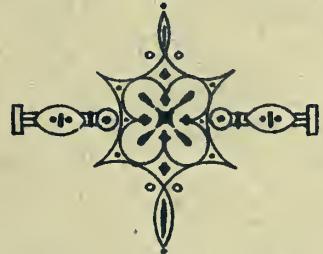


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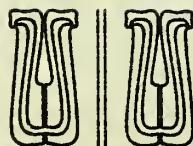
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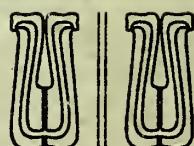
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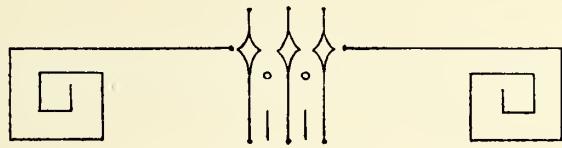
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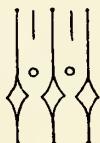
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## PREFACE

There is nothing more useful for getting independence in both hands and fingers than music written in two or more real voice parts; and in it we also make a beginning in polyphonic playing. Unless having a reasonably good training in the latter, a piano player is unable to master the difficulties of most of the music that is best worth while.

In this collection there have been selected examples in two-voice writing from many different composers; some of the pieces have been shortened, and in a few cases fragments only have been taken, this being indicated by a ♦ at the beginning.

*A. F.*



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# 35

## TWO-PART STUDIES

for  
INDEPENDENT PART-PLAYING

Selected, Edited and Arranged  
by ARTHUR FOOTE

**HANS HARTHAN**

**1**

Vivace

Copyright 1905 by Arthur P. Schmidt

**H. AILBOUT**

**2**

Andantino

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Φ See note in preface

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M4376

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Allegro moderato

ERNEST NEWTON

3

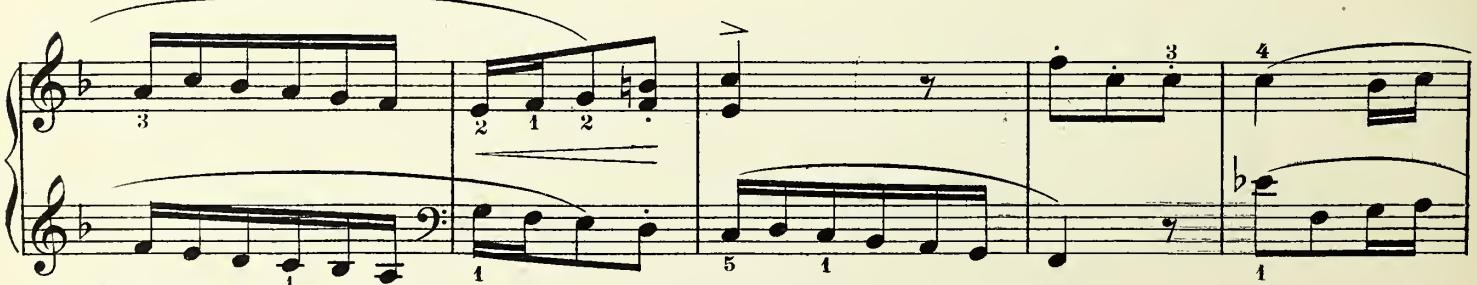
*legato sempre*

Copyright 1910 by Arthur P. Schmidt

Allegro vivace

LITA JARRATT

4

*mf*

Copyright 1911 by Arthur P. Schmidt

A.P.S. 10092-32

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 23 starts with a sixteenth-note pattern in the treble staff. Measure 24 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staff. Measure 25 shows eighth-note pairs in both staves. Measure 26 continues eighth-note pairs. Measure 27 concludes with eighth-note pairs. Measure numbers 23 through 27 are written below the staves. Measure 27 includes dynamic markings: 'mf' (mezzo-forte) and 'tr' (trill).

CARL REINECKE

Andantino      Canon in the octave

*p legato*

5

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 begins with a single eighth note in the treble staff, followed by a sixteenth-note pattern in the bass staff. Various dynamics like forte (f), piano (p), and sforzando (sfz) are indicated.

Musical score for piano, page 10, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has a quarter note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has a half note. Bass staff has a half note. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note.

Moderato

6 MUZIO CLEMENTI

Canon in the octave

HEINRICH PFITZNER

Molto moderato

7 HEINRICH PFITZNER

Canon in the octave

AUGUSTE DURAND

**Allegretto**

8

*a tempo*

*staccato il basso*

*cresc.*

*f*

*p*

*Bass. \**

Allegretto ( $\text{♩} = 116$ )

ALESSANDRO LONGO

9

Fine *mf*

10

*p* *riten.* *D.C.*

Copyright 1893 by Arthur P. Schmidt

Poco Allegretto

STEPAN ESIPOFF

10

*legato*

*rit.* *ten.* *a tempo* *ten.* *a tempo 4/4* *ten.* *2 1* *mf espress.*

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A.P.S. 10092-32

52

*friten*

*a tempo*

*mp*

*p tranquilly*

*ten.*

31

*smorzando*

*ten.*

*pp*

*a piacere*

*rit.*

*pp*

*estinto*

*Lento*

Φ Allegro grazioso

LITA JARRATT

11

*mf*

*ff*

*cresc.*

*ff*

*p*

*ff*

*ff*

*rit.*

Moderato

HEINRICH HENKEL

12

*sotto voce*

*legato sempre*

Φ Allegretto  
*legato*

JEAN VOGT

13

*mf*

*p*

*p*

*p*

*p*

*p*

J. RAFF  
From a Fugue

**14**

Φ Allegro (♩)

*p G A D E*

*legato*

*p*

Moderato

**15**

HÄNDEL

*mf legato*



Canon  
Andante

E. GRENZEBACH

16

*p* *legato sempre*

ARTHUR FOOTE  
From 20 Preludes Op. 52

18

Moderato

The music is in common time, key signature is one flat. The piano has two staves: treble and bass. The treble staff starts with a dynamic 'mf'. The bass staff has a dynamic 'p' with a 'mf' instruction above it. The music consists of six lines of musical notation, each with a different fingering pattern (e.g., 1, 2, 3, 4, 5) and various slurs and grace notes.

$\diamond$  Allegro ( $d = 76$ )

H. BERTINI

19

The sheet music contains eight staves of musical notation for piano, arranged in two systems of four staves each. The key signature is A major (three sharps). The tempo is Allegro ( $d = 76$ ). The dynamics and performance instructions include:

- Staff 1:  $p$  legatissimo (pianissimo)
- Staff 2:  $f$
- Staff 3:  $f$
- Staff 4:  $f$
- Staff 5:  $ff$
- Staff 6:  $ff$
- Staff 7:  $cresc.$  (crescendo)
- Staff 8:  $f$
- Staff 9:  $ff$

Handwritten markings with numbers (1, 2, 3, 4, 5) are present above certain notes and measures, likely indicating fingerings or specific performance techniques. The music includes slurs, grace notes, and dynamic changes such as  $dim.$  (diminuendo) and  $cresc.$ .

Allegretto ( $\text{♩} = 112$ )

STEPHEN HELLER

20

*f legato*      *dimin.*

*dimin.*

*f*

*poco a poco cresc.*

*tranquillo*

*mf*

Andante con moto

21

Sheet music for piano by A. Mühlung, page 18, measure 21. The music is in 2/4 time, key signature is B-flat major. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns with dynamic markings *p*, *f*, *mf*, and *ff*. Measure 21 concludes with a final dynamic *ff*.

Allegro

22

*f*

*mf*

*dim.*

*p*

*mf*

*f*

*dim.*

*p*

A.P.S. 10092-32

ARTHUR FOOTE  
From Serenade, Op. 45

23

Poco vivace

WILHELM BERGER

24

*pp una corda*

*p tre corde*

Piu mosso

*pp una corda*

*8.*

*8.*

Allegro

25

*mf legato*

*cresc.* -

*legato*

*f*

*cresc.* -

*dim.*

*mf*

*cresc.* -

*dim.*

*mf*

*cresc.* -

*f*

J.S.BACH

Allegretto

mf

26 The 16ths all legato

*cresc.*

f dimin. poco a poco

MAX HENNING  
From a Fugue

Allegro

27 *f legato*

1 3 2 4 1

2 1

3 2

1 2 4 2

1 3 2 4 1

2 1

4

1

2 3

1 2 4 3

2 1

4

2 1 3

2 1

1 2

2 1

1 2 4 3

2 1

4

2 1 3

2 1

1 2

2 1

1 2 4 3

## GRENZEBACH

28

Allegro

*f sempre legato*

The sheet music displays six staves of musical notation for two hands. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The tempo is marked as Allegro and *f sempre legato*. The music features continuous sixteenth-note patterns. Fingering is indicated above the notes, such as 1, 2, 3, 4, 5, and 3, 4, 1, 4, 3, 2, 4, etc. Dynamic markings include *f*, *dim.*, and *p*. The music is divided into measures by vertical bar lines.

A. CHAUDET

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 5 starts with a eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 6 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note. Measures 7-10 show a continuous pattern of eighth notes and sixteenth-note grace notes. Measure 11 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 12 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with grace notes. Measure 12 continues the pattern, with the bass staff showing more complex sixteenth-note figures. Fingerings are indicated above the notes: measure 11 has '3' over the first note and '4' over the second; measure 12 has '3' over the first note, '4' over the second, '1' over the third, '3' over the fourth, '4' over the fifth, '5' over the sixth, and '1' over the seventh. The bass staff has fingerings '4' over the first note, '2' over the second, '3' over the third, and '5' over the fourth. The bass staff also includes numerical markings below the notes: '4' under the first note, '3' under the second, '4' under the third, '5' under the fourth, '3' under the fifth, '4' under the sixth, and '1' under the seventh. The score ends with a dynamic marking 'dimm.' and a repeat sign.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. Measure 5 starts with a single note in the treble staff followed by a sixteenth-note pattern. Measure 6 begins with a dynamic *p*. Measures 7-10 show a continuous sixteenth-note pattern in the bass staff, with measure 10 ending on a single note.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. Measure 11 starts with a sixteenth-note pattern: 3, 4, 2, 1, 4, 3, 4, 5. The dynamic is *cresc.* Measure 12 begins with a sixteenth-note pattern: 4, 2, 1, 3, 4, 2, 1, 3. The dynamic is *f*.

**Allegro**  
*sempre legato*

CLEMENTI

30

The music is composed for two hands on a four-line staff system. The key signature is three flats, and the time signature is common time. The tempo is Allegro, with a dynamic marking of *dolce.* Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Dynamic markings include *f* (forte) and *ff* (double forte). The music features various note patterns, including eighth-note and sixteenth-note chords, and includes a section where the bass line is prominent.

J.S. BACH  
Bourrée of the 6th French Suite

Allegro

31

*mf legato*

*cresc.*

*f*

*mf*

*p*

3

*cresc.*

45.

*mf*

5

3

*cresc.*

*f*

5

4

3

*dim.*

*p*

4

5

4

3

*cresc.*

*f*

5

4

3

4

5

4

3

4

5

BEETHOVEN  
From Sonata Op.10, N<sup>o</sup> 2

Piano sheet music page 32, measures 1-5. The music is in common time, treble and bass staves. Measure 1: Treble staff has eighth-note pairs (f), bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns (4, 2, 3), bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns (5, 1, 2, 3), bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns (4, 2, 3, 5), bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns (4, 2, 3, 5), bass staff has eighth notes.

BEETHOVEN  
From Sonata Op.54

33

*ff*

*p*

*sfp*

*f*      *sf*

*p*

*sfp*

*f*

*p*

*sfp*

*cresc.*

*ff*

*p*

MOZART  
From Sonata in D major

Piano Sonata in D Major

34.a

Allegro

34.b

23212

mf

f

mf

The image shows a page of sheet music for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The music includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), as well as various slurs and grace notes. Fingerings are indicated above the notes, such as '4 1 3' and '2 4 4' on the first staff. The notation is typical of classical piano music, with complex harmonic progressions and rhythmic patterns.

## BEETHOVEN

**BEETHOVEN**  
from the 32 Variations in C minor

The image shows two staves of musical notation for piano, page 35. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The music consists of six measures. Measure 1 starts with a dynamic of ff, followed by sf and sf. Measures 2-4 show various fingerings (3, 2, 4, 5) and dynamics (sf, sf). Measure 5 begins with a dynamic of b. Measure 6 ends with a dynamic of f. The bottom staff follows a similar pattern, starting with ff and sf, then sf and sf, followed by measures with fingerings (4, 2, 5), (3, 5, 1), and (2, 4, 2). The music is from 'Complete Variations on "Joyeuse"' from the 'Six Variations in C minor'.

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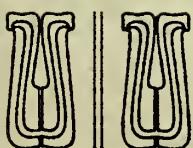
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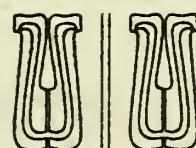


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